

The Photographers Guide To Image Sharpening In Lightroom Professional Image Sharpening Noise Reduction Techniques Using Adobe Lightroom

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Before the season starts in full swing, we created the ultimate fall foliage photography guide to get you ready for the beautiful season ahead ...

The Ultimate Guide to Fall Foliage Photography

One thing we love about seascape photography is how much your subject changes. One day you'lll get calm, serene scenes, and the next it will be full of drama and chaos. Anyone familiar with capturing ...

Seascape Photography: A Guide to Capturing Sky and Sea

Michael Lesy has built a rich career as a chronicler of period photography, a historian who's used photos, journalism, and his own personal, searching essays to shine a distinct light on late 19th- ...

A half-century time capsule: Photo historian Michael Lesy's newest book offers snapshots of the 1970s

The winners of the 2021 Ocean Photography Awards have been announced. The contest is organized by Oceanographic Magazine and the competition aims to highlight the ocean's beauty and how it's under ...

Ocean Photographer of the Year 2021 announced

Whether you have a creative side hustle or you're looking for ways to make your business's marketing materials stand out, you need great design assets. That means going beyond the typical ...

This Authentic Stock Photography Library Can Revolutionize Your Marketing

Plus 32 light leak effects for Photoshop, 55 minutes of video lessons and a camera buyer's guide ebook another unrivaled selection of gifts with the world's fave photo mag ...

Get 12 bonus gifts with the October issue of Digital Camera, including 9 photo tips cards

C drine Scheidig belongs to a young generation the media likes to call Gen Zia more politicized generation, free from categorization and obsessed with deconstruction. A youth who strives to create ...

Dior Photography Award Winner C drine Scheidig Shares Her Inspirations

Maewenn's project Eternal Ephemeral utilises microscopic photography to reveal the truth of this disaster, promoting the importance of biodiversity and urgent action in relation to climate change.

Through atmospheric and scientific photography, Maewenn Bourcelot tells the tragic story of the decline of pollinators

Looking for the world's best entry-level DSLRs? These ones will get your new photography hobby off to a flying start.

Best beginner DSLR cameras 2021: 10 finest choices for new photographers

It's almost here! With The Photography Show and Video Show 2021 due to open its doors in just five days, the essential event for all photographers and videographers is just around the corner. The Show ...

7 essential sessions you must see at The Photography Show 2021

Local photographer Shawn Young owns the @vabeachsunrises Instagram page, which is approaching 10,000 followers.

Virginia Beach photographer shares tips for taking the perfect sunrise photo

Ocean Art Underwater Photo Competition Opens For Entries. DIVE Report. The Underwater Photography Guide has announced that is it now is accepting entries for the 2021 ...

2021 OCEAN ART PHOTO COMPETITION OPENS

It has never been easier to photograph the moon, thanks to the advent of digital camera technology. This familiar sight in our skies another nearest neighbor in space is a great object to start with ...

How to photograph the moon using a camera: techniques, kit, and settings

With her first novel in 20 years, Harrow, the radical environmentalist envisions an uncompromising politics necessary for defending the natural world.

The Climate Apocalypse According to Joy Williams

INSTAGRAM is reportedly getting a new feature that could put posts from your friends at the top of your feed. The photo sharing app is said to be working on a feature called Favorites that ...

Instagram wants you to pick your besties to totally change your photo feed again

Cinematic mode automatically refocuses video to track different people in a video, while macro photography lets you shoot subjects less than an inch away.

iPhone 13 cameras stand out with macro photography, Cinematic mode, ProRes video

Search the Fristad Shore is part of Deathloop's Space Invader Visionary Lead. We're heading to Fristad to learn about Charlie and Fia. Our Deathloop Search the Fristad Shore w ...

Deathloop guide: Search the Fristad Shore walkthrough

A Hawkeye behind the scenes photo has been shared by Kate Bishop actor Hailee Steinfeld and co-star Jeremy Renner has promised the trailer is coming soon. Steinfeld shared the image of herself in ...

Hawkeye trailer is coming soon according to Jeremy Renner, plus Hailee Steinfeld shares behind the scenes photo

The story of a group of farmers standing by at auction to allow a young man to buy back his family farmhouse from the bank has been circulating since at least 2018. Although the tale has been shared ...

There's no evidence farmers stood aside to allow someone to buy back his family farm

A look at the top games to watch this upcoming weekend in the world of college football. College football is back, and that means our college football viewing guide is back to help you navigate the ...

Provides instructions on ways to master today's hybrid photography that combines new film and camera technology, computer manipulation, and various output media

"A must-have book for all photographers." --John Shaw, johnshawphoto.com If you're serious about digital photography, you know that taking a great photo is only the beginning. You want to share your polished images with the widest possible audience. This means you need to optimize images for different mediums--print, the Web, slideshows--and draw people to your work. Learn how to do so with digital-imaging experts Jon Canfield and Tim Grey. Combining practical know-how with inspiring examples, they'll teach how you to take control of your output. They introduce the technologies and techniques you need to attain the best results for any medium and they reveal tips for attracting viewers. By the time you finish this book, you'll be able to get your photographs the attention they deserve.

In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful Field Guide Series will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod. Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.

This is an updated and newly revised edition of the classic book The Art of Photography: An Approach to Personal Expression. Originally published in 1994 and first revised in 2010, The Art of Photography has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of art versus technique and traditional versus digital approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbookwhich has evolved, grown, and been refined over the past 45 yearswill prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include: Elements of Composition Visualization Light and Color Filters Black-and-White The Digital Zone System The Zone System for Film Printing and Presentation Exploding Photographic Myths Artistic Integrity Realism, Abstraction, and Art Creativity and Intuition A Personal Philosophy And much, much more!

The Photographer's Market Guide to Photo Submission and Portfolio Formats leads you through the Photography-submission-and-selling maze. Picture this, a guide that offers advice on submitting your work, tracking your pictures and selling your photos; business basics, such as releases, contracts, image archiving and invoicing; promotions, with tips on press releases, tearsheets, networking, phone sales and gimmicks; copyright, and the nitty-gritty details on protecting your work and knowing your rights; building a high-impact portfolio, from zippered carriers to electronic presentations and websites; and establishing clients, with advice on approaching ad agencies, publishers, corporations and galleries. Sample letters, releases, packaging and mailing guidelines, and more serve as quick references for your photo-submission needs.

Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

While the Internet is an important source for locating photographic images, there still are hundreds of photography books published each year for whose contents there is no external access. This second supplement to Photography Books Index addresses this need by analyzing important photographic anthologies that were published since 1985. Accessing more than fifty photographic anthologies that are widely held in libraries across the country--along with images from two critical annual compilations, Best of Photojournalism and Graphis Annual--this book identifies photographs that record the history of our times. With nearly twice the number of works indexed in the first supplement, Photography Books Index III: A Subject Guide to Photo Anthologies cites a wider scope of publications. This reference guide provides an important index to contemporary as well as historical photographers, including those for whom full monographs have not been published. Photographs of important individuals as well as photographic records of cataclysmic events such as war, genocide, and mass starvation also can be located through this index. Extensive descriptions of the individual photographs--from the commonplace to the extraordinary--are identified in this volume. Organized into three sections--Photographers, Subjects of Photographs, and Portraits of Named Individuals--these descriptions provide the researcher with important information on each photograph. An essential volume for all public, special and academic libraries, this index will be an invaluable resource for reporters, historians, academics, students and anyone wishing to research photographs and photographers.

The first step to creating a successful photograph happens before you even click the shutter: the act of visualizing the final result--viewing the landscape in front of you and seeing, in your mind's eye, the final image that you want to create--is the true first act of the creative process. Once you know the end result you want to achieve, connecting the dots from capture through post-processing in Adobe Camera Raw and Photoshop becomes an intentional and logical act. Instead of randomly (and desperately) pushing and pulling sliders in Photoshop with the hope that your image will look better, you execute a logical series of steps that closes the gap between the initial capture and your earlier visualization. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Symbol; min-height: 11.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} In The Landscape Photographer's Guide to Photoshop: A Visualization-Driven Workflow, photographer, author, and educator Guy Tal provides you with a roadmap to help you learn to implement such a visualization-driven approach in your landscape photography. Guy covers process, workflow, and the hands-on Photoshop techniques you need to know in order to achieve your expressive goals. In this book, you'll learn: Techniques and strategies to help you effectively implement visualization in your photographic process How to perform gap analysis, where you learn to identify the gaps between the image at any point in time and the desired outcome How to use Adobe Camera Raw to optimize your digital negative in advance of further editing in Photoshop The best ways to set up your Photoshop preferences for optimal performance How best to employ Photoshop's tools and features (such as the Healing Brush, Cloning tool, Cropping tool, and blending modes) How to become proficient with layers, masks, selections, and actions Dodging and burning techniques to masterfully direct the viewer's eye Image-blending techniques for dynamic range and focus stacking Post-processing strategies for black-and-white conversions, including toning your images Printing and other output techniques, covering sizing, sharpening, noise reduction, and color management Bringing all of these techniques together, Guy presents a series of image case studies, beginning with his earlier visualization for each image in mind and working through the post-processing, from RAW capture to the final print.

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