

The Archaeology Coursebook An Introduction To Study Skills Topics And Methods

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The Archaeology Coursebook is an unrivalled guide to students studying archaeology for the first time. It will interest pre-university students and teachers as well as undergraduates and enthusiasts.

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

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Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology," "Sites and People in the Landscape" and "People and Society in the Past," new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without.

This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern truth from fiction. They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the Doing Fieldwork: Archaeological Demonstrations CD-ROM, Version 2.0, also developed by the authors. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Provides a list of WWW sites that access resources for learning about archaeology and anthropology, compiled by John W. Hoopes.

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