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Dunlap and Van Liere's New Environmental Paradigm (NEP) Scale, published in 1978, has become a widely used measure of proenvironmental orientation.

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(PDF) Measuring Endorsement of the New Ecological Paradigm ... A new ecological paradigm for a sociology of post-abundance Suivre cet auteur William R. Catton Jr., Suivre cet auteur Riley E. Dunlap In Questions de communication Volume 32, Issue 2, 2017, pages 125 to 152

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The New Ecological Paradigm (NEP) is a 5-point Likert scale survey to measure the environmental concern of people. We used the revised version proposed by Anderson (2012), which was originally...

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New Trends in Measuring Environmental Attitudes: Measuring ... this New Environmental Paradigm have no difficulty appreciating the sociological relevance of variables traditionally excluded from sociology. The core of environmental sociology is, in fact t study of interactions between environment and society.

Environmental Sociology: A New Paradigm

Robert Brulle and Riley Dunlap (2015) suggest that this was because the main paradigm developed to examine global warming, Earth Systems research, embraced a natural science perspective that...

(PDF) Environmental Sociology: A New Paradigm

This study examines whether an ecological worldview—operationalized by the New Ecological Paradigm (NEP) Scale--serves as the source of coherence of Environmental Concern (EC). Using data on ...

Riley DUNLAP | Regents Professor and Dresser Professor ...

Abstract The New Environmental Paradigm (NEP) Scale, published in The Journal of Environmental Education by R. E. Dunlap and K. D. Van Liere (1978), has become the most widely used measure of environmental concern in the world and been employed in hundreds of studies in dozens of nations.

The New Environmental Paradigm Scale: From Marginality to ...

New trends in measuring environmental attitudes: measuring endorsement of the new ecological paradigm: a revised NEP scale RE Dunlap, KD Van Liere, AG Mertig, RE Jones Journal of social issues 56 (3), 425-442, 2000

Riley Dunlap - Google Scholar

The New Ecological Paradigm (NEP) scale, which is sometimes referred to as the

revised NEP, is a survey- based metric devised by the US environmental sociologist Riley Dunlap and colleagues. It is designed to measure the environmental concern of groups of people using a survey instrument constructed of fi fteen statements

New Ecological Paradigm (NEP) Scale - University of Maine Riley Dunlap and William Catton's environmental sociology is situated on several interrelated notions. The first is that environmental issues and classical sociology's inability to address them stems from worldviews that are incapable of acknowledging the fact social life has a biophysical basis.

Environmental Sociology: An Overview During this period Catton, in collaboration with fellow scholar, Riley Dunlap, produced a series of influential articles on ecological issues.

#### William R. Catton Jr. - Wikipedia

A New Ecological Paradigm for Post-Exuberant Sociology. Catton, William R., Jr.; Dunlap, Riley E. American Behavioral Scientist, v24 n1 p15-47 Sep-Oct 1980 Considers how the changed ecological conditions confronting human societies challenge sociology.

ERIC - EJ231119 - A New Ecological Paradigm for Post ...

Catton and Dunlap (1978) suggested a new perspective that took environmental variables into full account. They coined a new theoretical outlook for Sociology, the New Ecological Paradigm, with assumptions contrary to HEP.

### Environmental sociology - Wikipedia

Riley E. Dunlap Oklahoma State University. Historical Background Environmental sociology has been defined narrowly as the study of the relationships between modern industrial societies and their biophysical environments (or the "study of societal-environmental interactions") and more broadly as the sociological investigation of environmental issues. It was born in a disciplinary context ...

#### Riley E. Dunlap Oklahoma State University

The New Ecological Paradigm (Dunlap, R. E., Van Liere, K. D., Mertig, A. G., & Jones, R. E., 2000) was used to establish ecological paradigms to determine the relationship between paradigms and advocacy for the environment. The main finding for this research is that both surfing and scuba diving lead to a spiritual experience for most participants. The relationship between previous research on ...

This comprehensive survey and assessment of sociological theories of the relations between societies and their 'natural' biophysical environment touches on and addresses virtually all of the major perspectives, focal points, and debates in environmental sociology today. At the same time, the book aims to go beyond an inventory of environmental sociological theory by stressing how new ground can be broken in the articulation of environmental sociology with major classical and

contemporary sociological theories.

Winner of the 2017 Paul Sweezy Marxist Sociology Book Award from the American Sociological Association Although humans have long depended on oceans and aquatic ecosystems for sustenance and trade, only recently has human influence on these resources dramatically increased, transforming and undermining oceanic environments throughout the world. Marine ecosystems are in a crisis that is global in scope, rapid in pace, and colossal in scale. In The Tragedy of the Commodity, sociologists Stefano B. Longo, Rebecca Clausen, and Brett Clark explore the role human influence plays in this crisis, highlighting the social and economic forces that are at the heart of this looming ecological problem. In a critique of the classic theory "the tragedy of the commons" by ecologist Garrett Hardin, the authors move beyond simplistic explanations—such as unrestrained self-interest or population growth—to argue that it is the commodification of aquatic resources that leads to the depletion of fisheries and the development of environmentally suspect means of aquaculture. To illustrate this argument, the book features two fascinating case studies—the thousand-year history of the bluefin tuna fishery in the Mediterranean and the massive Pacific salmon fishery. Longo, Clausen, and Clark describe how new fishing technologies, transformations in ships and storage capacities, and the expansion of seafood markets combined to alter radically and permanently these crucial ecosystems. In doing so, the authors underscore how the particular organization of social production contributes to ecological degradation and an increase in the pressures placed upon the ocean. The authors highlight the historical, political, economic, and cultural forces that shape how we interact with the larger biophysical world. A path-breaking analysis of overfishing, The Tragedy of the Commodity yields insight into issues such as deforestation, biodiversity loss, pollution, and climate change.

During the last 20 years, the American public has become increasingly aware of environmental problems and resource scarcities. This study focuses on the rapid emergence of an ecological social paradigm, which appears to be replacing the technological social paradigm that has dominated American culture throughout most of the 20th century.

21st Century Sociology: A Reference Handbook provides a concise forum through which the vast array of knowledge accumulated, particularly during the past three decades, can be organized into a single definitive resource. The two volumes of this Reference Handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry, as well as document the general orientation of the newer and currently emerging areas of sociological inquiry.

ôl love your book, it is one of the most fascinating I have ever read (certainly the most riveting textbook). The ideas you present are so on keyà I just wanted to let you know how incredible you book is. Thank you for writing it.ö û Student at U. Mass, BostonMichael Bell covers the broad range of topics in environmental sociology with a personal passion rarely seen in sociology texts. An Invitation to Environmental Sociology, 3/eáchallenges readers with the complexity of environmental puzzles. After reading this book, students will be informed and

enabled to make their own private and public choices; and inspired to care about the social footprints on the planet.

Exploring the contribution that television can make to a child's understanding of the world, this book argues fiercely against the attempts of psychologists to explain complex social issues in individualistic terms. The findings of a new research method developed especially for this study, in which groups of schoolchildren were given video equipment to facilitate their making original video productions, are presented. Taking the environment as their focus, the videos suggest that the children's views of both environmental issues and the mass media are complex and contradictory.

Winner of the 2017 Paul Sweezy Marxist Sociology Book Award from the American Sociological Association Although humans have long depended on oceans and aguatic ecosystems for sustenance and trade, only recently has human influence on these resources dramatically increased, transforming and undermining oceanic environments throughout the world. Marine ecosystems are in a crisis that is global in scope, rapid in pace, and colossal in scale. In The Tragedy of the Commodity, sociologists Stefano B. Longo, Rebecca Clausen, and Brett Clark explore the role human influence plays in this crisis, highlighting the social and economic forces that are at the heart of this looming ecological problem. In a critique of the classic theory "the tragedy of the commons" by ecologist Garrett Hardin, the authors move beyond simplistic explanations—such as unrestrained self-interest or population growth—to argue that it is the commodification of aquatic resources that leads to the depletion of fisheries and the development of environmentally suspect means of aquaculture. To illustrate this argument, the book features two fascinating case studies—the thousand-year history of the bluefin tuna fishery in the Mediterranean and the massive Pacific salmon fishery. Longo, Clausen, and Clark describe how new fishing technologies, transformations in ships and storage capacities, and the expansion of seafood markets combined to alter radically and permanently these crucial ecosystems. In doing so, the authors underscore how the particular organization of social production contributes to ecological degradation and an increase in the pressures placed upon the ocean. The authors highlight the historical, political, economic, and cultural forces that shape how we interact with the larger biophysical world. A path-breaking analysis of overfishing, The Tragedy of the Commodity yields insight into issues such as deforestation, biodiversity loss, pollution, and climate change.

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