

## American Encounters Art History And Cultural Identity

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historical concerns of the field in the 21 st century. American Encounters offers a new narrative of American art organized around the theme of cross-cultural exchanges. It locates America at the cross-roads of cultural encounters between Asia, Africa, Europe, and the New World, for over five centuries. The authors do not treat traditions separately, rather they explore how peoples and cultures encounter and influence each other and then evolve based on an exchange of ideas, materials etc.

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In American Encounters, the history of American art begins well before conquest and colonization (and this portion of the text is substantive, much more than a token acknowledgment of pre-conquest cultures and civilizations), and it extends beyond the confines of the Eastern Seaboard to attend (again, substantively) to multiple regions, including those that constitute the origin points of various sorts of diasporas (Africa and Mexico, for instance).

American Encounters: Art, History, and Cultural Identity

Modern American Art, Art History 368, Fall 2016, Taube 4 1) American Encounters, chap. 6: 193–207. 2) Ralph Waldo Emerson, “ The American Scholar ” and W. Alfred Jones, “ A Sketch of the Life and Character of William Sidney Mount, ” reprinted in Sarah Burns and John Davis, American Art to 1900: A Documentary History (2009): 309–313.

MODERN AMERICAN ART - Rutgers Art History

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American encounters : art, history, and cultural identity ...

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American Encounters, Art, History, and Cultural Identity ...

Roberts, Jennifer, and et al.. American Encounters: Art, History, and Cultural Identity. Prentice Hall, 2007. Print.

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