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The essential beginner's guide to string theory The Little Book of String Theory offers a short, accessible, and entertaining introduction to one of the most talked-about areas of physics today. String theory has been called the "theory of everything." It seeks to describe all the fundamental forces of nature. It encompasses gravity and quantum mechanics in one unifying theory. But it is unproven and fraught with controversy. After reading this book, you'll be able to draw your own conclusions about string theory. Steve Gubser begins by explaining Einstein's famous equation $E = mc^2$, quantum mechanics, and black holes. He then gives readers a crash course in string theory and the core ideas behind it. In plain English and with a minimum of mathematics, Gubser covers strings, branes, string dualities, extra dimensions, curved spacetime, quantum fluctuations, symmetry, and supersymmetry. He describes efforts to link string theory to experimental physics and uses analogies that nonscientists can understand. How does Chopin's Fantasia-Impromptu relate to quantum mechanics? What would it be like to fall into a black hole? Why is dancing a waltz similar to contemplating a string duality? Find out in the pages of this book. The Little Book of String Theory is the essential, most up-to-date beginner's guide to this elegant, multidimensional field of physics.

This series of workbooks for beginning and intermediate players is designed to save rehearsal time by keeping classroom explanation to a minimum. Published in separate books for each of the stringed instruments, the take-home assignments stress the names of notes, finger patterns, scales, key signatures, terms and symbols, and other information necessary to prepare the string player thoroughly for orchestra participation.

Physics World's Book of the Year for 2016 An Entertaining and Enlightening Guide to the Who, What, and Why of String Theory, now also available in an updated reflowable electronic format compatible with mobile devices and e-readers. During the last 50 years, numerous physicists have tried to unravel the secrets of string theory. Yet why do these scientists work on a theory lacking experimental confirmation? Why String Theory? provides the answer, offering a highly readable and accessible panorama of the who, what, and why of this large aspect of modern theoretical physics. The author, a theoretical physics professor at the University of Oxford and a leading string theorist, explains what string theory is and where it originated. He describes how string theory fits into physics and why so many physicists and mathematicians find it appealing when working on topics from M-theory to monsters and from cosmology to superconductors.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

This book is designed as a workbook to teach theory specifically relevant to the violin at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of violin theory at the same time. the book can be used to teach beginners the basics of theory, or even to refresh musicians who might need a small review of violin theory. No matter who uses this book, it will give a strong foundation to violin theory, and through this understanding will foster a greater love of playing. Concepts covered in this book include: learning the parts of the violin; learning about line and space notes; learning musical symbols; and how to draw music.

NEW YORK TIMES BEST SELLER • The epic story of the greatest quest in all of science—the holy grail of physics that would explain the creation of the universe—from renowned theoretical physicist and author of The Future of the Mind and The Future of Humanity When Newton discovered the law of gravity, he unified the rules governing the heavens and the Earth. Since then, physicists have been placing new forces into ever-greater theories. But perhaps the ultimate challenge is achieving a monumental synthesis of the two remaining theories—relativity and the quantum theory. This would be the crowning achievement of science, a profound merging of all the forces of nature into one beautiful, magnificent equation to unlock the deepest mysteries in science: What happened before the Big Bang? What lies on the other side of a black hole? Are there other universes and dimensions? Is time travel possible? Why are we here? Kaku also explains the intense controversy swirling around this theory, with Nobel laureates taking opposite sides on this vital question. It is a captivating, gripping story; what's at stake is nothing less than our conception of the universe. Written with Kaku's trademark enthusiasm and clarity, this epic and engaging journey is the story of The God Equation.

A systematic introduction to string phenomenology, outlining how string theory is connected to the real world of particle physics.

String theory is one of the most exciting and challenging areas of modern theoretical physics. This book guides the reader from the basics of string theory to recent developments. It introduces the basics of perturbative string theory, world-sheet supersymmetry, space-time supersymmetry, conformal field theory and the heterotic string, before describing modern developments, including D-branes, string dualities and M-theory. It then covers string geometry and flux compactifications, applications to cosmology and particle physics, black holes in string theory and M-theory, and the microscopic origin of black-hole entropy. It concludes with Matrix theory, the AdS/CFT duality and its generalizations. This book is ideal for graduate students and researchers in modern string theory, and will make an excellent textbook for a one-year course on string theory. It contains over 120 exercises with solutions, and over 200 homework problems with solutions available on a password protected website for lecturers at www.cambridge.org/9780521860697.

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